

# ROAST

Zoë Pitschmann



Christmas dinner with the family – what can possibly go wrong? Everything, if you ask Helen. So she has the perfect solution for this year's Christmas to remain calm and peaceful. The only problem with her plan? She heavily relies on the cooperation of her siblings Luke and Sarah. If this works and how peaceful Christmas will actually be you'll have to see for yourself. Prepare for everything.

Helen – Anya Parker  
Luke – Léon Othenin-Girard  
Sarah – Ronja Aellig  
Susan – Paulina Pathare

Directed by Ivan Semashev and Zoë Pitschmann

left to right, back to front: Ivan, Zoë, Anya, Ronja, Paulina, Léon.

# THE KING OF THE GREAT CLOCK TOWER

W.B. Yeats



As the old year fades away and midnight looms, the King of the Great Clock Tower assembles his court. It is one year ago tonight that he found his beautiful Queen. The only problem is, she refuses to speak. Try as he might, not one word will drop from her mouth. That is until a strange visitor arrives with an even stranger story to tell.

The King – Soraya Streib  
The Queen – Nora Hamdane  
The Stroller – Ivan Semashev  
Attendants – Melanie Löw, Elisa Zoletto

Music by Thomas Manson

Directed by Thomas Manson

left to right, back to front: Soraya, Ivan, Elisa, Nora, Thomas, Melanie.



## ZOOM IN TO READ!

# KNIVES MAKE IT PERSONAL

Hannah Floyd



Theatre is all about big emotions and passion, boiling blood and believable character arcs. So what happens when one of your actors is struggling to nail a pivotal scene? How far would you go as a director to elicit a genuine reaction? Maybe you have no choice but to resort to some manipulation and find out how the lines between acting and reality blur.

Celia / Yates – Jade Herndon  
Lou / Harriet – Kenza Hofer  
Director – Alexandra Grasso  
Kenny the playwright – Andy Gabriel

Directed by Julia Brosi

left to right, back to front: Jade, Alexandra, Julia, Kenza, Andy.

# A GAME

Dennis Noble



An experiment. Just a harmless experiment run by a curious scientist. A word game of sorts. A question on the effectiveness of modern advertising in its manipulation of the buying public involving mind warping through participatory sloganism. That's all. The approach is as simple as the question: a room, lines on the floor, a light bulb, a chair, and the clear, repeated assertion that 'what's yours is yours, it is beautiful, and it is yours.' Remember, it's just a game. Enter with spirit.

Dr. Henning – Julia Brosi  
Carter – Roy Fischer  
Edson – Sonja Bamert  
Baker – Omar Cipriano

Directed by Daniel Dugard

left to right, back to front: Daniel, Sonja, Julia, Omar, Roy